

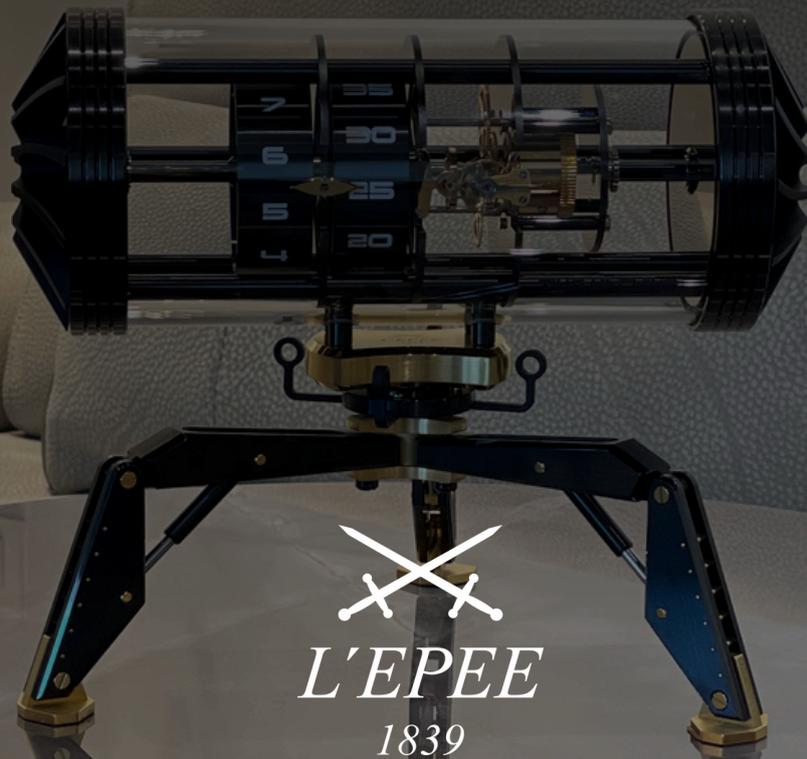
TIME MACHINE

BY L'EPEE 1839

Inspiration

From the 1960s MGM movie, "The Time Machine", itself inspired by H.G.Wells' 1895 science fiction novel "The Time Machine: An Invention", to the television series of the 2000s and the legendary "Back to the Future" trilogy of movies, they all had one thing in common: a machine capable of traveling through time.

Whether in a DeLorean or a telephone booth, they all involved human manipulation, as does the Time Machine itself, which is based on the codes of the most beautiful mechanical devices of recent centuries. The entire upper part revolves. A single press sets the entire time capsule – the glass tube, the carriage, the time display, and the whole mechanical movement – rotating and transporting you through time. The two propellers at either end of the carriage are also mobile: the first winds the movement, while the second adjusts the time.




L'EPEE
1839

Hours and minutes displayed on two cylinders

Winding and time-setting via the turbine blade on either end of the tube

SET THE TIME

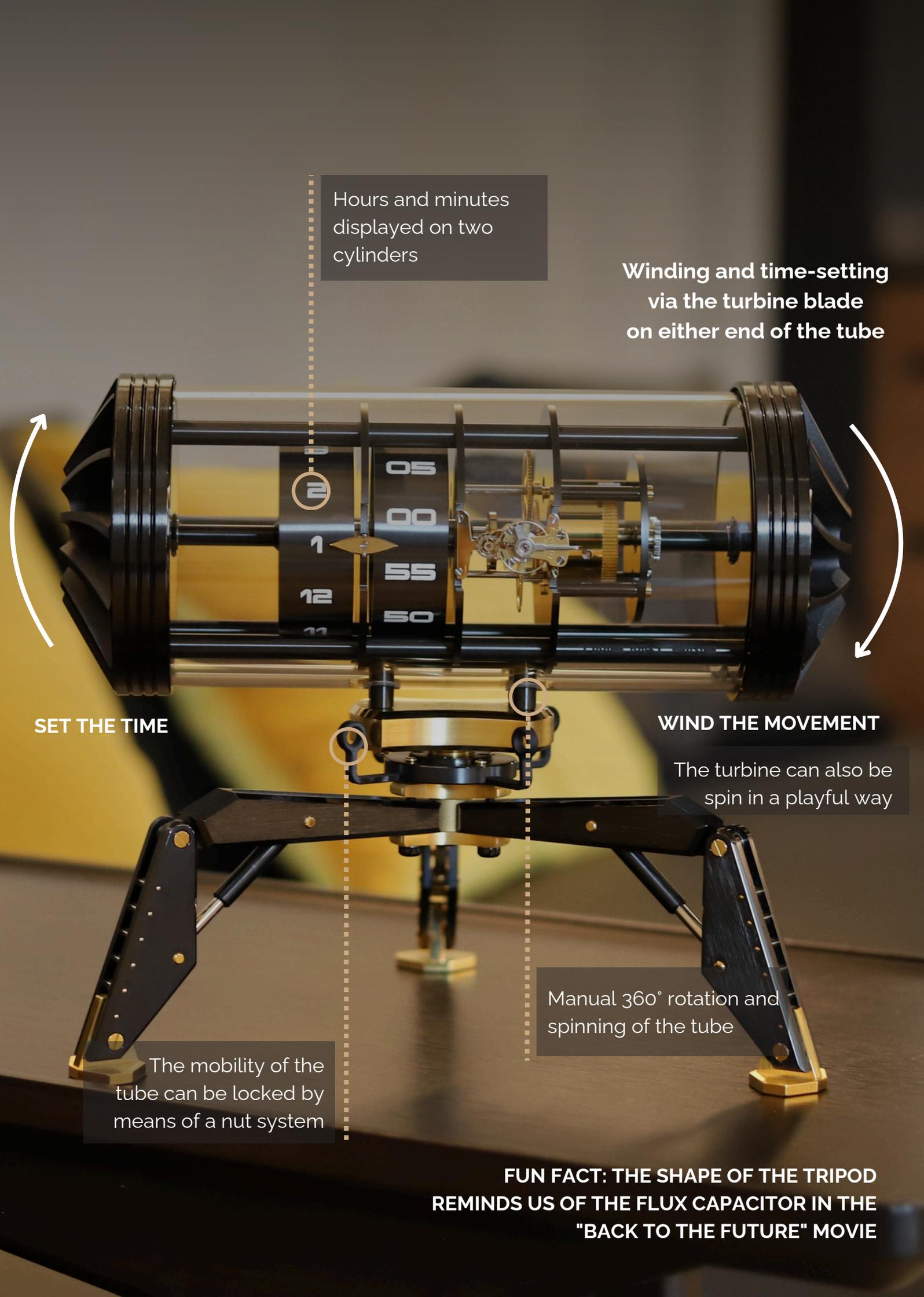
WIND THE MOVEMENT

The turbine can also be spin in a playful way

Manual 360° rotation and spinning of the tube

The mobility of the tube can be locked by means of a nut system

FUN FACT: THE SHAPE OF THE TRIPOD REMINDS US OF THE FLUX CAPACITOR IN THE "BACK TO THE FUTURE" MOVIE



TIME MACHINE

BY L'EPÉE 1839



74.6001/204

Limited Edition

50 pieces per version - 3 versions

Movement

8-day L'Epée 1839 In-House

Number of jewels: 17

Number of components: 162

Dimensions & Weight

257 H x 220 L x 210 W mm

5,2 kg

Materials

The capsule:

Mineral glass crystal

Two propellers at each end. Produced by bar turning and waterjet cutting.

Materials: palladium brass and PVD depending on the versions.

Base structure:

Fixed tripod in brass and stainless steel (palladium, gold or black PVD depending on the version)

Stainless steel (fixed) cylinders

Finishing

Polished, satin brushed, sandblasted



74.6001/214



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