

REQUIEM

L'EPEE 1839 x Kostas Metaxas

Inspiration

Requiem: a table clock taking inspiration from the shape of a human skull and displays the time in the sockets of the eye

Floating skulls, scared people facing their fears, supernatural and secret people... are countless examples of skulls expressed in the 7th Art. Skulls were commonly featured in the myths of many cultures. In tribal and primitive Arts, they were often associated to power and protection. Skulls continue to elicit fascination, unease, attraction and emotion. "Requiem", is pushing those concepts to the next level by interpreting them into one piece of Art, with the moto: "If you want to know the time , you have to face your fears", therefore making you feel alive.

Requiem has preserved its fearsomely sober and elegant estheticism.



L'Epée 1839 swords signature openings on the sides of the skull to let light pass through

Slow-jumping-hour and sweeping minutes are displayed in the eyes of the skull with two stamped discs.

Winding and setting the time with a key at the base of the skull





76.6003/210



76.6003/200



76.6003/100



76.6003/300

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Limited Edition

Requiem is produced in a limited edition of 50 pieces

Movement

L'Epée 1839 in-house movement 1853
HMD caliber Single barrel Power reserve of 8 days

Manual winding by a specially designed unique key

Dimensions and Weight

19 cm high x 12 cm large x 16 cm deep
2 kg

Materials

Skull : aluminium

Movement : palladium plated-brass □

Finishing

polishing, bead-blasting satin-finishing, lacquering


L'EPÉE
1839